

Recorded by BRUNO MARS

LOCKED OUT OF HEAVEN

GUITAR

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA

(ROCK)

(CLEAN)

The sheet music is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first seven staves contain a melodic line with various dynamics (f, mf) and articulation (>). Above the notes are chord symbols: F, GMI, Bb, Eb, Bb, CMI, and F, GMI. Measure numbers 1 through 24 are indicated below the notes. The eighth staff is a separate line of music labeled '(DISTORTION - POWER CHORDS)' and contains three measures with power chord symbols Bbs, D5, and Ebs, marked with a forte (f) dynamic. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below these chords.

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GUITAR

(41) Ebs

C5 Bbs F5

35 36 37 38 39 40 42

TO CODA

C5 Bbs F5 (CLEAN) F GMI

43 44 45 46 47 48

(49)

Bb Eb Bb CMI F GMI

50 51 52

(53)

F Eb Bb CMI F GMI

54 55 56

mf

F Eb Bb CMI F GMI

57 58 59 60

(61)

F Eb Bb CMI F GMI

62 63 64

mf

F Eb Bb CMI F GMI

65 66 67 68

D.S. AL CODA

CODA

Bb Eb Bb CMI F GMI

69 70 71 72

Bb Eb Bb CMI F GMI

73 74 75 76

ff